



AUSTRALIAN NETWORK FOR ART AND TECHNOLOGY (ANAT)

PROFESSIONAL DEVELOPMENT TRAVEL FUND APPLICATION FORM

IMPORTANT: PLEASE READ THE GUIDELINES BEFORE COMPLETING YOUR APPLICATION

Applications should be sent by 5pm on the last day of the month by hardcopy or email to:

Professional Development Travel Fund
Australian Network for Art and Technology
(ANAT)
PO Box 8029 Station Arcade,
Adelaide SA 5000

Phone: 08 8231 9037
Fax: 08 8231 9766
Email: anat@anat.org.au

SECTION 1 - Personal Details

NAME: _____

STREET: _____

SUBURB: _____

STATE AND POSTCODE: _____

PHONE: _____

FAX: _____

EMAIL: _____

URL: _____

REGISTERED FOR GST? Yes No (please tick one) ABN: _____

SECTION 2 - Conference, Residency, Workshop Or Exhibition Details

TITLE: _____

LOCATION: _____

DATES: _____

URL: _____

BRIEF DESCRIPTION OF THE EVENT:

AMOUNT REQUESTED (+GST if applicable): \$ _____ (GST \$ _____)

I am applying to participate in one of the following (please tick):

- Conference or Symposium: I am wishing to attend as a delegate for professional development purposes
- Conference or Symposium: I am wishing to attend for professional development purposes
- Conference or Symposium: I am invited to present a paper (invitation enclosed)
- Workshops and Masterclasses: I have been accepted as a participant (invitation enclosed)
- Residency: I have been accepted into a Residency program (invitation enclosed)
- Exhibitions and festivals: I have been invited to exhibit, perform or present my work (invitation enclosed)

SECTION 3 - Application checklist (please tick)

- I have contacted ANAT and discussed my prospective application with a staff member
- I am a practicing artist with at least 12 months of professional experience
- I am a current ratified (individual) member of ANAT
- I am not an undergraduate student
- I am not a postgraduate student I am a postgraduate student and have discussed my application with ANAT staff who've welcomed me to apply
- I am an Australian citizen or permanent resident
- I am currently living in Australia at the time of application
- I am applying as an individual artist
- My application falls within the quick response time frame (see guidelines)
- I have not received a Professional Development Travel Grant (formerly known as Conference & Workshop Fund) in the last 12 months
- I have acquitted any previous Professional Development Travel Grants

SECTION 4 - Project Outline (please limit each answer to half a page)

a) ARTISTIC MERIT

Briefly describe your art practice and provide background about your experience with media art and/or art science and technology.

b) PROFESSIONAL DEVELOPMENT

Explain why you wish to attend the conference, residency, exhibition or workshop and how it will benefit your professional development as an artist.

c) PARTICIPATION IN THE PROPOSED EVENT

Please describe how you will participate and contribute to the conference, residency, exhibition or workshop.

d) BUILDING NETWORKS AND INFORMATION DISSEMINATION

How will you disseminate your experience to a wider audience (i.e. colleagues, art and technology sector, general public)? How will the event contribute to developing new networks and contacts for your art practice?

e) FINANCIAL NEED

Outline the reasons why financial assistance is required to attend the event.

SECTION 5 - Budget

Please complete a short budget outlining the total income and expenditure for this project, including all other sources of income.

Please note: Expenses must be equivalent to Income and all amounts MUST be in Australian Dollars

EXPENSES	Amount
ANAT WILL COVER THE FOLLOWING ITEMS	
Registration Fees	
Travel (please itemise below)	
- Airfare	
- Rail/bus	
- Local – taxis etc.	
Living Away Expenses (please itemise below)	
- Accommodation	
- Per diem	
(A) TOTAL REQUESTED FROM ANAT	
ITEMS TO BE COVERED BY YOURSELF OR BY OTHER SOURCES (please list)	
(B) TOTAL FROM OTHER SOURCES	
TOTAL BUDGET (A) + (B)	

INCOME	Amount
Amount requested from ANAT (same as 'A' above)	
Your Contribution	
Other sources (please itemise below)	
- Other grant (confirmed / to be confirmed on)	
- Other grant (confirmed / to be confirmed on)	
- Contribution from Host Organisation (the event you are attending)	
TOTAL INCOME (Same as TOTAL BUDGET above)	

SECTION 6 - Support Material

Applicants must include (please tick)

A maximum 2 page CV

Relevant support material providing evidence of artistic practice:

This can include: (please tick which support material you have provided)

Video

CD: Quantity: _____

DVD: Quantity: _____

URLs Please list: _____

Other: _____

Details about the conference, residency or workshop and letter of support or acceptance (if applicable)

SECTION 7 - Statistical Information (Access and Equity)

It is not compulsory to complete the information in this section, and it will not be used to assess your application. However, by completing this information, you will assist ANAT in measuring the effectiveness of our grant programs and assessment processes.

What is your year of birth? _____

Please tick the following where applicable:

Are you: Female Male

Area of residence: Metropolitan Regional

Are you Non-English speaking background Aboriginal/Torres Strait Islander

Are you disabled

Is this your first application for an ANAT Professional Development Travel Grant ?

yes no

SECTION 8 - Certification

I hereby acknowledge that this application meets the criteria and eligibility as set out in the guidelines. The statements in this application are true to the best of my knowledge and the supporting material is my own work. I am an ANAT member at the date of this application.

NAME: _____

DATE: _____

SIGNATURE: _____