



## AUSTRALIAN NETWORK FOR ART AND TECHNOLOGY (ANAT)

### PROFESSIONAL DEVELOPMENT TRAVEL FUND GUIDELINES

#### **ABOUT THE FUND**

The *Professional Development Travel Fund* is a quick response grant managed by the Australian Network for Art and Technology (ANAT).

The Fund is ongoing, with applications closing on the ***last day of each month*** (except for December when there is no funding round).

The fund supports professional development opportunities for Australian media arts practitioners to attend and participate in national and international residencies, exhibitions, workshops and conferences.

\* Media Arts is a diverse field, constantly evolving as artists engage with emerging visual, audio and data technologies. This engagement may encompass participatory, performative and location based work, screen and sound art, networked media, projection work, mobile or portable work, software and database generated art, tactical medias, artificial intelligences, gaming, wearable computing, bio-art, interactive and immersive environments, hybrid art/science practices, and augmented and virtual realities.

The fund supports artists to travel either ***within Australia*** or ***from Australia*** to attend or participate in overseas events.

The maximum available grant is ***\$3,000***. Assistance can ***only*** be sought for travel, accommodation, per diems and registration fees.

The Professional Development Travel Fund is supported by the Visual Arts Board of the Australia Council.

#### **OBJECTIVES OF THE FUND**

1. To support Australian artists to attend workshops, conferences and residencies related to art, science and/or technology, which might otherwise be outside of the financial constraints of artists.
2. To provide professional development opportunities for artists in the areas of art, science and/or technology.
3. To build networks and disseminate information about national and international events to the ANAT membership and wider public.
4. To support artists to present papers/artists presentations within a conference or workshop environment.

5. To support artists to attend and partake in workshops, residencies and learning environments.
6. To support artists to exhibit and present their work in Australian and international events, festivals and exhibitions.

## WHO CAN APPLY

Prospective applicants **MUST** contact ANAT staff prior to submitting their application.

- The *Professional Development Travel Fund* is available to **current financial (individual) ANAT members**. Any persons wishing to apply to the fund that are not a current ANAT member must become so. **PLEASE NOTE** that **new** members need to be ratified by the ANAT Board. This process takes place at board meetings and as such, may take up to 8 weeks as Board members only meet periodically. Please check our website for board meeting dates. Go to [www.anat.org.au](http://www.anat.org.au) > **Professional Development Travel Grant > View Guidelines**.
- Artists working in media arts\* are welcome to apply.
- To be eligible to apply, you must meet the **eligibility criteria** (see below) and also adhere to the **'how to apply'** criteria (also below).

Applicants should note that it is not necessary for them to be participating in the conference, workshop or residency in a presentation context. **ANAT will support attendance and participation in the following types of activities:**

- Conferences or Symposiums where the applicant is either invited to present a paper or is wishing to attend for professional development purposes.
- Workshops and Masterclasses where the applicant has been accepted as a participant.
- Residency programs where the applicant has been accepted into a program.
- Exhibitions and festivals where the applicant has been invited to exhibit, perform or present their work.

## ELIGIBILITY CRITERIA

1. The applicant must be a practicing artist within the field of **media arts\*** with at least 12 months of professional experience.
2. Undergraduate students are not eligible to apply.
3. Generally postgraduate students are not eligible, but in rare cases applications may be accepted. If you are a postgraduate student you **MUST** contact ANAT before submitting an application, otherwise the application will not be accepted.
4. The applicant must be an Australian citizen or permanent resident.
5. Applicants must be residing in Australia at the time of application, and their proposed travel must be from their current place of residence **within Australia** or **from Australia** to an international destination.
6. The applicant must be a **current financial ANAT member** (individual). **New** members need to be ratified by the ANAT Board. See section above titled 'who can apply' for details.

7. Applications will only be accepted from **individual** artists. In the case of a group or collective applying, each member of the group must submit an individual application.
8. Previous recipients of ANAT's Professional Development Travel Grant (formerly known as the ANAT *Conference and Workshop Fund*) are eligible to apply when 12 months have elapsed from the date of the previous grant having been received from ANAT (see your ANAT contract for specific date). A report by the recipient must also have been received by ANAT within the specified time allocated.
9. Unsuccessful applicants who have previously applied for the *Professional Development Travel Grant* (formerly known as the ANAT *Conference and Workshop Fund*) cannot re-apply to go to the same event. However, they are not precluded to apply for a different event.

## HOW TO APPLY - CRITERIA

- Applications fall due on the **last day of every month** (except December when there is no funding round)
- Applications must be received by **5pm on the last day of the month**, or the next working day in the case of this date falling on weekends and public holidays.
- The conference, workshop, residency or exhibition **MUST** commence **no earlier than 21 days after the closing date** (e.g. if you are applying on January 31, then your event must start no earlier than February 21).
- Applications will **not** be funded retrospectively.
- Applicants must complete the Professional Development Travel Grant **APPLICATION FORM** and enclose the relevant **support material**.
- Applicants must complete the **BUDGET** form showing amount requested from ANAT, amount from other sources and your own contribution.
- Applicants may apply for up to **\$3,000** (including GST if registered) towards registration fees, associated travel and living expenses (accommodation and per diem) and, where applicable, the GST component of those expenses. Travel expenses will only be considered from **current place of residence** directly to attend event.
- Applicants must ensure to complete the **APPLICATION CHECK-LIST**.
- The application can be submitted to ANAT via email or hardcopy.
- If support media such as CDs, DVDs, photos or booklets are included with the application, two copies of each must be provided.
- By submitting support media with an application the applicant is authorising ANAT to include this media in the ANAT Archive. Media held in the ANAT Archive can be used for research purposes by ANAT or external organisations and individuals subject to ANAT approval. All copyright to media submitted is retained by the artist.

The quick response time frame covers a three-month period (or four months for the November

round). Please check the table below to ensure that your application meets the quick response criteria:

<b>Application deadline</b>	<b>Event time-frame</b>	<b>Notification Date</b>
January 31	Feb 21 – May 31	Feb 14
February 28	March 21 – June 30	Mar 14
March 31	April 21 – July 31	Apr 14
April 30	May 21 – August 31	May 14
May 31	June 21 – September 30	June 14
June 30	July 21 – October 31	July 14
July 31	August 21 – November 30	August 14
August 31	Sept 21 – December 31	Sept 14
September 30	Oct 21 – January 31	Oct 14
October 31	Nov 21 – February 28	Nov 14
November 30	Dec 21 – April 30	Dec 14

## **ASSESSMENT CRITERIA**

1. **Artistic merit** in applicants work to date
2. Acknowledgment of the importance of the event to the applicant's **professional development**.
3. Evidence of contribution to the field of art and technology and how applicant's community will benefit from applicant's attendance, including an indication of the ways in which **information will be disseminated** to the applicant's community.
4. Evidence of applicant's **financial need**.

An assessment committee comprised of a selection of ANAT Board members and / or the ANAT staff members will make the final decisions. Specialist outside assessors may, in some instances, be consulted for advice. Whilst the criteria above will be given primary consideration in the assessment process, equity issues such as state representation, gender and artform will also be taken into account.

Given the quick response nature of the grant, unsuccessful applicants will be notified by email unless they request otherwise.

## **REPORTING AND ACQUITTING THE GRANT**

Successful applicants are required to submit a report (between 750 and 1,000 words) and 3 - 5 images for archival purposes and publication on the ANAT website. These must be received **NO LATER THAN 6 WEEKS** after the conclusion of the professional development program.

Reports will be published on the ANAT website and some may be edited and published in the ANAT Magazine 'Filter'.

Support material submitted by successful applicants will be retained by ANAT for archival purposes.

Any outstanding or unacquitted grants will make applicants ineligible to apply for further Professional Development Travel Grants or ANAT programs.

**APPLICATIONS SHOULD BE SENT TO:**

Professional Development Travel Fund  
Australian Network for Art and Technology  
(ANAT)  
PO Box 8029  
Station Arcade  
Adelaide SA 5000

Phone: 08 - 8231 9037  
Fax: 08 - 8231 9766  
Email: [anat@anat.org.au](mailto:anat@anat.org.au)